WILLIAM BRANDELL Presents **WEST in "THE LOYE NEST**

With CLYDE KERR and Company A speedy musical farce-with elaborate costumes and scenery-pretty

JULIA KELETY The Musical Comedy Star of "Two Little Girls in Blue"

BURKE & BURKE In Their Original Absurdity "THE MESSENGER BOY"

AT THE

THE SHEIK OF ARABY A Love Idyll of the Orient

ROLLS & ROYCE

DOBBS, CLARK & DARE Carl Laemmle presents— ONLY

FRANK MAYO **FEATURE** "Across the Dead Line" FILMS

MATINEES Special 2-Reel Comedy First Time Shown—MONTE BANKS in "BE CAREFUL"

Shown at all performances A Federated **INTERNATIONAL NEWS CARTOON COMICS**

VAUDEVILLE BELASCO THEATER Frening

OPPOSITE LAFAYETTE PARK AND THE WHITE HOUSE 3 and \$115 Beginning This Afternoon at 3 P. M. SEASON'S GREATEST HOLIDAY BILL

Assisted By Marie Stone, in A Woodland Fairytale, entitled The Paychic Wonder Who Knows Everything.

RIP VAN WINKLE'S DREAM' THE LUNATIC BAKERS

Two Sports from Michigan Atmosphere of '85.

"The World's Greatest" In "The Carnival."

THE McCORMACKS **HORTON & La TRISKA**

PERCY WENRIC

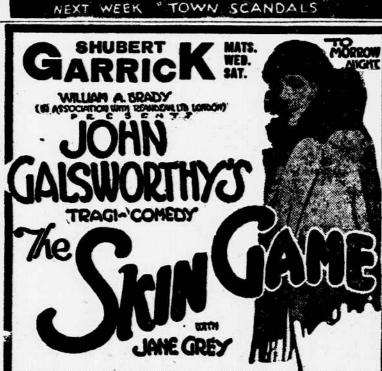
THE POPULAR CONTRALTO AND MUSICAL COMEDY STAR SHUBERT NEWS WEEKLY. PITHY PARAGRAPHS.

AT THESE BARGAIN PRICES NIGHTS

WEDNESDAY, WASHINGTON'S BIRTHDAY

NEXT WEEK-John Charles Thomas, Heading a Great Bill.





SUPPORTED BY ONE OF THE ABLEST ENGLISH CASTS EVER SENT TO BIOTLAY ITS DISTINGUISHED TALENTS ON THE AMERICAN STAGE.

Ten Truthful N. Y. and Phila. Press Opinions "Jessey this a rootest when placed in ownwast with Stree-queriess of the meanth's
this play, so reactly and subtly do they
show "He was of extraordinaty dramitte withing."—H. V. TIBERA.

"The Stain Game" is the precing play
"A play to be welcomed for its countries
"A play to be welcomed for its countries
through "A stain of the play."
"The Stain Game" is rightly collected,
"A play to be welcomed for its countries
through "A stain of the play. The stain care interpreted."—Fill of satisfying hughs. For
play have been more excellently outmarked."
"One of the few great plays New York States Admirably written, delificily conobserved. — I. V. EVE, POST.

"Bands out like an easis in the desert of
summer from the first. This absurbing is "A rare and fine trends drama."—
play of Machin country 170 has not been
equalled, or, indeed, entered approached in
write other othering within the last few
youth— one of his fine play—intensely
youth— one of his fine play—intensely
intervaling."—H. Y. TRIBUNE.

SATISTIAN MATERIAN, Me TO SIJA. NIGHTS, 500 TO 80,50.

ALWAYS A GOOD SHOW



LARRY SEMON IN "THE SAWMILL

WED.—THUR.—FRI.—SAT. HAROLD LLOYD in "A SAILOR - MADE MAN" IRVING CUMMINGS in "PATSY'S JIM"

Another Bill as Big as Last Week's

Mr. Leo Singer Presents His Wonderful Galaxy

Thrilling, Thralling, Tickling, Teasing Two Tricks Twice a Day The Singer Midgets in Spain
 The Fumous Little Strong Man; Remarkable Feats of Strength and Skill markable Feats of Strength and Skill
3. The Singer Midgets in the Far West,
Including the Aerobatic Cowboys
4. The Wonderful Midget Magician
5. The Singer Midget Fashion Parade
6. The Dream Spectucle "Cleopatra"
7. The Midget Carpentier-Dempsey Fight.
8. The Legend of Lady Godiva
9. The Famous Hunt 9. The Famous Hunt
AND 100 OTHER NOVEL AND UNIQUE FEATURES

EXTRA ADDED ATTRACTION HERMAN "THE BLACK LAUGH"

SYLVIA CLARK

TOTO GREATEST OF CLOWNS

Leo DONNELLY Beeman & Grace-Millicent Mower-Accop's Fables-Other Hits

MOORE'S

TODAY, 2:30 P. M.—ALL WEEK —11 A. M.—11 P. M.

A PROGRAM OF ARTISTIC & HISTRIONIC DELIGHTS . 🎛



BOBBY VERNON in "HOKUS POKUS" A CHRISTIE COMEDY WITH A LAUGH FOR EVERY

PICTURIZED WORLD EVENTS EXCLUSIVELY SHOWN IN THE FOX NEWS FAMOUS RIALTO ORCHESTRA

ROBERT BOND GOTTA, DIRECTOR Overture-"MORNING, NOON AND NIGHT" BY SUPPE

Violin Solo—HENRI SOKOLOV, Concert Master "TO A WILD ROSE," BY MacDOWELL SCHOOLS ASSESSED STREET

CAPTAIN PAXTON HIBBEN RUSSIAN **FAMINE RELIEF** Sungay Afternoon, February 19, 3 P. M. Odd Fellews' Hall 419 7th St. N.W.

And Her Ballet Russe With Full Symphony Orchestra National Theater Friday, March 10, 3:30 Mrs. Greene's Concert Bureau, in Droop's, 13th and G Phone Main 6493

Special Film Features

RAPHAEI 9th at O Street N.W.

OPEN 3 P.M.

OPEN 3 P.M.

OPEN 3 P.M.

OPEN 3 P.M.

And GAYLORD LLOYD, in

"ROUGH SEAS." AMERICAN 1st St. and R. I. Ave MR. AND MRS. CARTER DE HAVEN, in "MY LADY'S WIFE." Comedy and News Weekly.

IBERTY North Capitol and P Sta D. W. GRIFFITH'S "WAY DOWN EAST"

CRANDALL'S METROPOLITAN F Street at 10th "LOVE'S REDEMPTION."

CRANDALL'S Theater, 9th & E Sta.

ROW—JACKIE COOGAN, in "MY BOY."

And LARRY SEMON, in "THE SAWMILL."

CRANDALL'S SAVOY THEATER
14th and Col. Rd.
MATS. 2 P.M. DAILY; 3 P.M. SUNDAY.
TODAY AND TOMORROW — WALLACE
REID, in "RENT FREE." And BUSTER
KEATON, in "THE BOAT."

CRANDALL'S AVENUE GRAND

MATS. 2 P.M. DAILY: 8 P.M. SUNDAY.

TODAY AND TOMORBOW—WALLACE
REID in "RENT FREE." And BUSTER
KEATON, in "THE BOAT." CRANDALL'S APOLLO THEATER

MATINEE SATURDAY, 2:30.

TODAY AND TOMORROW—MARY PICKFORD, in "LITTLE LOBD FAUNTLEROY." Performances SUNDAY at 3:00,
5:00, 7:10, 9:20. MONDAY at 2:15, 4:30,
6:45, 9:90.

CRANDALL'S YORK THEATER
Ga.Ave. 4 Quebee St.
MATINEE SATURDAY, 2:30.
TODAY AND TOMORROW—MARY PICKFORD, in "LITTLE LORD FAUNTLEROY." Performances SUNDAY at 8:00,
5:00, 7:10, 9:20. MONDAY at 2:15, 4:30,
6:45, 9:00.

DUMBARTON 1349 Wiscomin Ave,
VIOLA DANA, in
"THERE ARE NO VILLAINS."

EMPIRE 911 H Street N.E.
Also HAROLD LLOYD COMEDY.

NEW THEATER 535 8th St. S.E. "NO WOMAN KNOWS." Also Vaudeville

REGENT 18th and You Streets
"BLACK BEAUTY."
Adapted From the Famous Story. REVERE THEATER Ga. Ave. and DUSTIN FARNUM, in "PRIMAL LAW."

OLYMPIC 14th and U Stm.
TODAY AND TOMORROW **DOUGLAS FAIRBANKS**

"The Three Musketeers" SHOWS—TODAY, 3:00, 5:15, 7:30, 9:40.

MONDAY, 7:00 and 9:15.

HOME 1230 C Street N.E.

GLORIA SWANSON, in GLORIA SWANSON, in "UNDER THE LASH."

PRINCESS 1119 H St. N.E.
WALLACE REID, GLORIA
SWANSON and ELLIOTT DEXTER, in
"DON'T TELL, EVERYTHING." CAROLINA 11th & N. C. Ave. S.E.

TODAY AND TOMORROWMME. NAZIMOVA, in "CAMILLE." LYRIC 14th and Irving Sts. N.W.

LYRIC TODAY AND TOMORROW—POLD

NEGRI, in "THE POLISH DANCER."
And JANE and KATHERINE LEE, in
"HICKSVILLE TERRORS." SUNDAY
MATINEE ONLY, EDDIE POLO, in "DO
OR DIE" No. 7.

NEW STANTON Sth & C Sts. N.E.

MAY ALLISON, in

BILLY WEST, in "THE SAP."

ELITE 14th Street and R. I. Ave GLADYS LESSLE, in "GOD'S COUNTRY AND THE LAW." SIDNEY LUST'S

LEADER 9th St. at E ACKIE COOGAN & CHARLIB CHAPLIN, in "THE KID." Also No. 2, "ADVENTURES OF TARZAN." TRUXTON N. Capitol & Q Sta. N.W.
THE WONDER PICTURE
WITH ALL-STAR CAST. "THE GIR!
FROM GOD'S COUNTRY." MATINEE
TODAY AT 3:00 P.M. CIRCLE 2105 Pa. Ave. Ph. W. 935 TODAY AND TOMORROW— JACKIE COOGAN, in "MY BOY." LAR-RY SEMON, in "THE RENT COL-LECTOR"

HIPPODROME 9th & N. Y. Ave. N. W. Open 3 P.M. Today
ALICE BRADY, in
"THE LAND OF HOPE."

CRITERION 9th & D St. N.W TOM MIX in "SKY HIGH" A FAST-MOVING PLAY.

From the Abbey Theater, Dublin, in

Pop. Mat. Wed. (Washington's Birthday), and Sat.—Prices, 50c to \$2 Charles Dillingham Presents THE IRISH PLAYERS

MADE TWO WORLDS

BOY Lennox Robinson's Universally Applauded and Discussed Comedy THE CAST INCLUDES Maire O'Neill, Arthur Sinclair, Sydney Morgan and Original Company direct from their brilliant New York season subse-quent to a run of 300 performances at the Ambusandors Theater, London

Monday Night-Benefit Georgetown University Hospital SEATS THURSDAY renings, 50c to \$3. Bargain Mats. Wed. and Sat., 50c to \$2.

Third Edition-World's Greatest Show George White's Scandals overshadows Ziegfeld Follies,—Cincinnati Post.

With ANN PENNINGTON and 100 Others

SOUSA AND BAND MONDAY MARCH 13

ALBERT COATES
Guest Conductor **SYMPHONY**

Tickets at— T. Arthur Smith, Inc., 1306 G St. ORCHESTRA

Special Matinee Friday, 2:15, February 24

Gala Performance of Grand Opera SAMSON AND DELILAH

Washington Opera Company EDOUARD ALBION, General Director

Gisnerce, Zerola, Davenny, Pittmann. Chorus of 100. Special Orchestra, Arnold Volpe, Conductor. Prices, \$1 to \$4. Seats now at Box Office.

OEWS VAUDEVILLE

TO OUR PATRONS-

The STRAND will offer its patrons for the week beginning today, a bill of VAUDEVILLE and PICTURES of which the management is The vandeville portion of the bill will present THREE REAL

HEADLINERS, and the picture portion of the program will bring to the screen, MISS SHIRLEY MASON in her latest and greatest pro-duction, "LITTLE MISS SMILES." Miss Mason is supported by GASTON GLASS. The sandeville will feature GRACE CAMERON & COMPANY,

MISS CAMERON made a great name for herself as the original "Dolly Dimples Girl," and her hamorous character song impressions are simply a riot. As an added attraction, BATCHELOR, VERT AND KRAMER will be seen in a musical farca, "LET'S GO," the action of which concerns "fun in a reilroad station." As an extra added attraction, concerns "fun in a retitoda station." As an extra addea attraction, M. Golden presents BRAVO, BARRA AND TRUJILLO in a "SPAN-ISH CYPSY REVUE." Other acts appearing will include AL LIBBY, the SENSATIONAL ECCENTRIC CYCLIST, and MONTI AND PARTE in a MUSICAL SERENADE, combining clarinet and piano accordion

THE FOX NEWS and a two-reel COMEDY will be added Matinee

A DOUBLE SHOW FOR THE PRICE OF ONE ADMISSION. GET THE STRAND HABIT. FOUR SHOWS ON WASHINGTON'S BIRTHDAY. A. T. SPARROW, General Manager.

P. S .-- AND AREN'T THESE PRICES WHICH YOU CAN AFFORD? Matinees, 10c to 31c. Evenings, 29c to 50c; except Saturdays, Sundays and Holidays. Coming Attractions

NATIONAL—White's Scandals. James and Betty Morgan, El Cieve and another starliner to be announced

NATIONAL—White's Scandals.

The 1921 version of George White's "Scandals" will be shown at the National Theater next week, commencing Sunday evening, February 26. This is the third to be presented in Washington by the youthful producer, who launched his initial revue in this city in 1919. Arthur (Bugs) Baer and Mr. White supplied the lines; the music is by George Gershwin and the lyrics by Arthur Jackson.

The revue will be given in two acts and twenty-odd scenes. Among the humerous players appearing in the cast are Ann Pennington, George White, Lou Holtz, Aunt Jemima, Lester Allen, George Le Maire, Victoria Herbert, Olive Vaughn, James Miller, George Bickel, Sam Ledner, Helen Le Vonne, Peggy Dolan, Evelyn Conway, Myra Cullen, Ruth Savoy, Darry Welford, Helen Cox, Mae Morris, Edna Lindsey, Edward McGrath and many others.

James and Betty Morgan, El Cleve, and another starliner to be announced later.

STRAND—Jack Walsh & Co.

Next week the program of vaude-ville and picture attractions at the Strand Theater will be headed by Jack Walsh and Company in useful comedy, reminiscent of the gay boulevards, of Paris, lavishly staged and gorgeously costumed, and featuring Murray Gordon, Deun Maddox and Winifred Winslow. Others will include Veno, Moll and Carr in "a feat for two, on a bar for two, with a laugh or two", Irene Trevette. International songstress; George Stanley and sister in a singing, talling and banjo skit, "Bits of Dixie" and Tom McRae and Company in origing and banjo skit, "Bits of Dixie" and Tom McRae and Company in origing and banjo skit, "Bits of Dixie" and Tom McRae and Company in origing and banjo skit, "Bits of Dixie" and Tom McRae and Company in origing and banjo skit, "Bits of Dixie" and Tom McRae and Company in origing and banjo skit, "Bits of Dixie" and Tom McRae and Company in origing and banjo skit, "Bits of Dixie" and Tom McRae and Company in origing and banjo skit, "Bits of Dixie" and Tom McRae and Company in origing and banjo skit, "Bits of Dixie" and Tom McRae and Company in origing and b

GAYETY-"Town Scandals."

"East Is West." the comedy-drama by Samuel Shipman and John B. Hymer, which had its New York premier at the Astor Theater and played there almost continuously for two years, will come to Poli's next week, with Fay Bainter as its star, supported by a company of fine attainments.

"Town Scandals," a gorgeous and colorful combination of mirth, melody and pretty girls, will be next week attraction at the Gayety Theater, with Ethel Shutta, dancer, as the star. It is a musical entertainment in two acts and eight scenes, and there are chorus girls with voices as lovely as their faces and a cast of woman principals, some of them real funny comedians.

B. F. KEITH'S—Wm. Rock & Co.

Next week the B. F. Keith Theater bill will include William Rock and Company, Elizabeth Murray, Langford and Frederick, Edwin George.

Remarkable electric devices are claimed in the scenes. "Winter in Alaska." "Hades," "The Voyage of the Yacht" and "The Great Chinatown" scene. There is also a revue. "Famous Vampires of History."

Japanese Night, February 21st Central High School, 8:30 "Noh" Play and Dance ITOW MANY a queer problem of supply and demand is encountered by

POLI'S_"East Is West."

All Seats Reserved RACHMANINOFF

PIANO RECITAL

National Theater, Tues., Feb. 28, 4:3 Seats on sale Mrs. Greene's Concert Bureau Droop's. 13th and G. Phone Main 6493 Joint Concert ALMAS GLEE CLUB

RUBINSTEIN CLUB

CRANDALL'S METROPOLITAN -F at 10th-BEGINNING TODAY AT 3



MADRIA NUKMA

At her Brilliant Best in First National's Production of Anthony Paul Kelly's Pilm Version of An-drew Soutar's novel, "On Prin-ciple."

LOVE'S REDEMPTION

WASHINGTON'S FINEST ORCHESTRA N. MIRSKEY,

ADDED MERMAID COMEDY EASY

Called for Frogs.

and demand is encountered in the filming of motion pictures, but it is rare that the properties department of a studio is confronted with an immediate demand for bullfrogs in large quantities and in a hurry. This was the problem, however, the Director Harry Beaumont put up to the Metro properties department in the middle of production work on "The Fourteenth Lover," the new picture that will bring Miss Viola Dana, the photoplay star, to Wash

ington in person.

The production manager was absolutely "stumped" when he got the order. In certain parts of arid southern California frogs are not to be hed for the additional frogs are not to be Auditorium
13th & N. Y. Are. Thursday, 8:15
Tickets 50c, \$1.00
T. Arthur Smith, Inc. tion man began combing the tele-phone book for dealers in bullfrogs. It took him less than five minutes to discover that such dealers did not exist. The only bullfrogs available exist. The only bullfrogs available were dead frogs, which had been prepared for a hotel menu, and the Metro forces were about ready to give up and eliminate the "businers" from the manuscript when it was discovered that a millionaire living near Los Angeles had a pond that was alive with frogs, and was willing to part with the noisier portion thereof.

A force of amateur but capable frog-catchers was organized and was not long before the director was supplied with more frogs than he could possibly use.

Sherlock Holmes in Love "And when I kissed her I sme

"You object to a woman "No, but she doesn't smoke.

The Reason. From London Opinion

"That flour you sent me yesterda; was very tough, Mr. Sandiman."
"Tough, madam":
"Yes. My husband simply couldn't get his teeth into the pastry I made

PIANO RECITAL.

National Theater, Thursday, Feb. 23, 4:30 att on sale Mrs. Greene's Concert Burst Droop's, 13th and C. Phone Main 642.

CAPITOL ALL THIS WEEK inning With Today's Matipee-The **Monte Carlo Girls**

With an all-star cast of princioals and a monster beauty chorus. Two shows today-3 and 8:15 p.m.; Week Days, 2:15 and 8:15. Wrestling Thursday Night; mateurs' Night Friday.

CRITERION THEATER 9th and D Streets N.W. TODAY AND ALL WEEK

Tom Mix in "Sky High" A FAST-MOVING PLAY. WLADIMIR LADOVITCH'S

"THE MAN WITH A TAIL" Given by Washington Conservatory of Music

NEW YORK SYMPHONY ORCHESTRA Albert Coates, Guest-Conductor Monday Evening, February 20th, 8:30 p.m. Auditorium of the Central High School Tickets, \$1.25, \$1.00 and Tac Washington Society of Fine Arts 1741 New York Ave.

SHUBERT ATTRACTIONS

The BOHEMIANS INC. A.L.JOHES & MORRIS GREEN BANGETONS



ALL-STAR CAST

TED. LEWIS, CECIL CUNNINGHAM, JOE E. BROWN ULA SHARON, GORDON DOOLEY, BIRD MILLMAN ROBERT PITKIN—GEORGE TRABERT—GRETCHEN EAST-MAN—DONALD KERR—VALODIA VESTOFF

30 Famous Artists' Models PRICES Wed. and Sat. Eve., Special, \$1.00 to \$3.00. Other Evenings and Matinees, \$1.00 to \$2.50. MONDAY, FEB. 27 Mats. Thursday-Saturday

WILLIAM HARRIS, JR., PRESENTS

Eves., \$2.50, THE PLAY THAT MADE NEW YORK \$2.00, \$1.50. LAUGH FOR TWO SOLID YEARS \$1.00, 50c,

POPULAR THURSDAY MATINEE. BEST SEATS, \$1.50. MAIL ORDERS NOW.

\$1.00, 50c.

GREATEST PRODUCTION